

ULVER

SHADOWS OF THE SUN

PIANO/VOICE/CHORDS

1. EOS (5 MIN)	3
2. ALL THE LOVE (3 MIN 40 S)	6
3. LIKE MUSIC (3 MIN 30 S)	10
4. VIGIL (4 MIN 20 S)	13
5. SHADOWS OF THE SUN (4 MIN 36 S)	16
6. LET THE CHILDREN GO (3 MIN 50 S)	19
7. FUNEBRE (4 MIN 26 S)	22
8. WHAT HAPPENED? (6 MIN 25 S)	26

INTRODUCTION

I first encountered the legendary band Ulver while arranging their *Messe I.X–VI.X* for orchestra in 2012. That was when the question struck me why the wonderful music of these artists, and also other equally talented alternative bands out there, are almost never transcribed to sheets. Properly notated, music is preserved for future generations, and the possibility opens up for everyone to play and enjoy it.

Shadows of the Sun is the album in Ulver's catalogue that most naturally presented itself for a first attempt in this endeavour. A collection of sombre but intensely beautiful hymns on the brink between electronic, rock, jazz and classical genres, it is especially suited for a transcribed version for keyboard and voice.

France, September 20, 2014.

A handwritten signature in black ink, reading "Martin Ravel". The signature is written in a cursive, flowing style with a large, prominent 'M' and 'R'.

Eos

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Duration: 5 min. ca.

Misterioso, Calm ♩ = 100

Words and music
by **ULVER**

Cm A♭maj7 B♭6 Gm A♭maj7

Voice

Soft organ

Keyboard

p

9 Cm A♭maj7 B♭6 Gm A♭maj7 Cm⁹

sun is far a - way — It goes in cir - cles Some -

18 A♭maj7 B♭6 Gm A♭maj7 Cm⁷ A♭maj7 (Whisper)

- one dies Some - one lives In

Theremin solo

27 $B\flat^6$ Gm $A\flat^{maj7}$ Fm^{11} $Cm/E\flat$

pain

35 $G^{(sus4)/D}$ Cm Fm^9 $Cm/E\flat$

42 $G^{(sus4)/D}$ Cm $A\flat^{maj7}$ $B\flat^6$

It's bur - ning In-to the

With theremin solo fills

50 $E\flat^{maj7}$ $A\flat^{maj7}$ Cm^9 $A\flat^{maj7}$ $B\flat^6$

thin air Of the na - ture

With strings

mp